

CV

Data & bio

Name: Ana de Almeida
Pronoun: she
Born: 1987 in Prague, CZ
Citizenship: Portuguese

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Education

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- 2015/ –** PhD candidate at the Institute for Art Theory and Cultural Studies of the Academy of Fine Arts of Vienna, Austria. Dissertation: *From the Collection to the Archive: A Reflection on the Production of Images in the 1974—1989 Inter-Revolutionary Space between the Carnation and the Velvet Revolutions*
Tutoring by Univ.-Prof. Diedrich Diederichsen
- 2016 – 2017** Lectoring Program for Post-graduate Students (University didactic and teaching administration for lecturers) at the Academy of Fine Arts of Vienna
- 2011 – 2014** Master of Critical Studies at the Institute for Art Theory and Cultural Studies of the Academy of Fine Arts of Vienna, Austria
- 2014** *Commoning the City* - Vienna International Summer School with Anette Baldauf, Silvia Federici, Chantal Mouffe, Stavros Stavrides and Suzana Milevska (a.o), Austria
- 2012** Sommerakademie: *Kunst und Ideologiekritik nach 1989* at Kunsthhaus Bregenz, with Jens Kastner, Max Jorge Hinderer Cruz, Kerstin Stakemeier und Stephan Dillelmuth (a.o), Austria
- 2005 – 2009** Magister in Painting at the Lisbon Faculty of Fine Arts, Portugal
- 2008** Painting, Mixed Media and Art Theory courses with Lena Séraphin and Taava Koskinen at the Lahti Institute of Fine Arts, Finland under the ERASMUS EU mobility program

2008 *International Workshop for Specialists Working with Disabled Youth* in Svaty Jan pod Skalou, Czech Republic, as part of the program *Youth in Action* of EU General Direction of Education and Culture

Language skills

Portuguese	Mother tongue
Czech	Mother tongue
English	Excellent
German	Excellent
Spanish	Very good
French	Good

Work

2010/ – SS 2022	Freelance artist Lecturer at the University of Vienna, German Department: PS NdL: <i>Plan:Stadt:Literatur. Untersuchungen zum angewandten Utopismus</i> , co-teaching with Uni.-Assist. MMag. Christian Wimplinger
WS 2021/2022	Lecturer at the Academy of Fine Arts Vienna: PT Projekt - Master in Critical Studies: <i>Counter-Appropriation</i> , co-teaching with Univ.-Prof. Diedrich Diederichsen. In cooperation with the Donaufestival in Krems
WS 2020/2021	Lecturer at the Academy of Fine Arts of Vienna: PT Projekt - Master in Critical Studies: <i>Cybernetics of the Poor II</i> , co-teaching with Univ.-Prof. Diedrich Diederichsen. In cooperation with Kunsthalle Wien
04/2021	Curator and organizer together with Anke Dyes, Inka Meißner and Nina Kerschbaumer of the online symposium <i>Sharing and Responding</i> , a cooperation between the Academy of Fine Arts of Vienna and the Kunsthalle Wien
WS 2020/2021	Lecturer at the University of Vienna, German Department: PS NdL: <i>Reise in die Revolution. Das Spannungsfeld zwischen Intervention und Bericht in den Werken deutschsprachiger Schriftsteller*innen</i> , co-teaching with Uni.-Assist. MMag. Christian Wimplinger

SS 2020	Lecturer at the Academy of Fine Arts of Vienna: PT Projekt - Master in Critical Studies: <i>Cybernetics of the Poor</i> , co-teaching with Univ.-Prof. Diedrich Diederichsen. In cooperation with Kunsthalle Wien
06/2020	Curator and organizer together with Anke Dyes, Inka Meißner and Nina Kerschbaumer of the online workshop <i>Sharing and Responding</i> , a cooperation between the Academy of Fine Arts of Vienna and the Kunsthalle Wien
2019–2020	Maternity leave
2018–2019	Guest researcher at the Academy of Fine Arts of Prague, Czech Republic (supported by IFK Junior Fellowship Abroad)
2018	Researcher for <i>Carnations and Velvet: Art and Revolution in Portugal and Czechoslovakia</i> . Exhibition curated by Adelaide Ginga and Sandra Baborovska at the GHMP Prague City Gallery
SS 2018	Lecturer at the Institute for Art and Cultural Studies of the Academy of Fine Arts of Vienna: <i>Medientheorie III SE From the Documentary to the Archive: Contemporary art practices of lived, transmitted and embodied experience of resistance to the Brazilian Military Dictatorship and of the Portuguese Revolutionary Process</i>
2018	Research assistant for <i>Haus Wittgenstein - Art, architecture and philosophy</i> . Exhibition curated by Nuno Crespo for MAAT - Museum of Art Architecture and Technology, Lisbon, Portugal
2018	Conference organizer and host together with Stephanie Misa of <i>Archipelago Mountain: Topographies of alternative imaginaries</i> at the Uniarts Helsinki, Finland
WS 2017/2018	Lecturer at the Institute for Art and Cultural Studies of the Academy of Fine Arts of Vienna: <i>VL Kunst der Gegenwart I</i> , mentorship by Univ.-Prof. Diedrich Diederichsen
2017–2019	Junior Fellow at the IFK - International research centre for cultural studies of the Art University of Linz in Vienna, Austria
2016–2017	Maternity leave
2015–2018	Curator at: www.gudruningenthron.com
2015–2017	Program director of Inquietudo – Portuguese Speaking Film Festival in Vienna
2012–2017	Waitress at Café Leopold, Vienna
2012–2013	Intern at Salon für Kunstbuch, Vienna
2011	Babysitter , different locations, Vienna
2010	Gallery assistant at Galerie Nordenhake, Stockholm, Sweden. Internship under the Leonardo Da Vinci EU mobility program.

2009–2010	Exhibition invigilator at MUDE - Museum for Design and Fashion in Lisbon, Portugal
2009–2010	Waitress at Pois Café, Lisbon
2008–2009	Waitress at Restaurante El Gordo, Lisbon

Other

Co-founder and editor of *Transatlantica* – International Art & Cultural Association in Support of Printed Media, together with Mariel Rodríguez. Non-profit cultural association, publishing house and publication series project for authors from the Global South.

Member of the <dienstag abend> artist collective

Member and co-founder of Interndinner - collective against the precarisation of work in the cultural field

Member of VBKÖ - Vereinigung bildender Künstlerinnen Österreichs, Association of Austria's Women* Artists

Co-founder of the curatorial project Gudrun Ingenthron

Exhibitions and projects (selected):

Current &

upcoming	<p>12/03 – 12/06/2022: <i>Ensaio sobre a Gordura</i>, solo exhibition at CAV, Centro de Artes Visuais, Coimbra, Portugal</p> <p>July 2022: TBA in Elvas, Portugal</p> <p>2022–February 2023: <i>and so on</i>, group exhibition curated by Kathy Cho at das weisse haus in collaboration with Vienna Art Week, Vienna, Austria</p>
04 – 05/2022	<i>What is Left to Steal</i> , Research Lab by at the Donaufestival in Krems, Austria
01/02/2022	<i>Nova. Future thoughts on surviving together</i> , Larp run together with Alicja Rogalska and Vanja Smiljanic at Temporary Gallery, Cologne, Germany
09/2021 – 02/2022	<i>Bezirksstarren</i> , group exhibition with Leo Mayr, Lydia Lechner and Jakub Vrba at the Simmering District Museum (Wiener Bezirksmuseum 11. Simmering) Vienna

11 – 12/2021	<i>From Fat and the City / Z tuku a města</i> , solo exhibition at DUÚL, House of Arts Ústí nad Labem, Ústí nad Labem, Czech Republic
12/2020 – 03/2021	<i>Cybernetics of the Poor</i> , group exhibition curated by Diedrich Diederichsen and Oier Etxebarria at Kunsthalle Wien, Austria
03 – 08/2020	<i>Cybernetics of the Poor</i> , group exhibition curated by Diedrich Diederichsen and Oier Etxebarria at Tabakalera, International Centre for Contemporary Culture Donostía – San Sebastián, Spain
10 – 11/2019	<i>Exercises in Impossibility</i> , exhibition by Ana de Almeida and Alicja Rogalska at VBKÖ Vienna, Austria
04 – 09/2019	<i>Carnations and Velvet - Art and Revolution in Portugal and Czechoslovakia</i> , group exhibition curated by Adelaide Ginga and Sandra Baborovska at GHMP - Prague City Gallery, Czech Republic
05 – 06/2019	<i>Translocal Scores</i> , group exhibition curated by Simonetta Ferfaglia, Heinrich Pichler and Ruby Sircar at <i>Project Space Gumpendorferstrasse 6</i> Vienna, Austria
10/2018 – 02/2019	<i>Haus Wittgenstein - Art, architecture and philosophy</i> . Exhibition curated by Nuno Crespo for MAAT - Museum of Art Architecture and Technology, Lisbon, Portugal
03/2018	<i>Inhabited Projections</i> , solo exhibition at FAK - Förderverein aktuelle Kunst Münster, Germany
09/2017	<dienstag abend> No. 90 at ICA - Institute for Contemporary Art Yerevan, Armenia
07 – 09/2017	<i>Archipelago Mountain</i> , exhibition by Ana de Almeida and Stephanie Misa at Galerie 5020 Salzburg, Austria. With: Meriç Algün, Ana de Almeida, Martha Atienza, Ann Böttcher, Amy Croft, Sara Deraedt, Isidora Krstić and Stephanie Misa. Salzburg, Austria
07/2017	<dienstag abend> No. 89 , participation in Ales Pushkin's <i>Kupale Art Festival</i> in Bobr, Belarus
05/2017	<dienstag abend> No. 86 workshop and lecture by Ana de Almeida, Ludwig Kittinger and Phelim McConigly for Curating Exchange 6 at Press to Exit Project Space, Skopje, Macedonia
07/2016	<dienstag abend> No. 84 <i>Kozánów In Search for the Miraculous</i> . Project of the European Cultural Capital Wrocław, installation work, collaboration with Ludwig Kittinger, Fernando Mesquita, Sophie Thun and Dorota Walentynowicz. Wrocław, Poland
2016	<i>Business</i> , series of animated short films about self-exploitation and working conditions in the cultural field. A project by Ana de Almeida and Jakub Vrba.
01/2014	<i>The Collective Archive</i> installation and performance at Die Schneiderei art space,

	Vienna, Austria.
11/2013 – 01/2014	Project development period at Bildetage, Barichgasse 6/1 1030 Vienna, Austria
06 – 07/2013	<i>Curator's Network</i> , group show at Matadero, curated by Bori Szalai and Anca Mihulet. Madrid, Spain
07/2013	Project residency at the Gdanska Miasta Galeria, a collaboration between the City Gallery of Gdansk and <i><dienstag abend></i> , a program by Ludwig Kittinger and Fernando Mesquita. Gdansk, Poland
03 – 09/2013	Local artist at <i>Studios das Weisse Haus</i> , Vienna, Austria
05 – 07/2013	<i>Little Bit of History Deleting</i> , group show curated by Isin Önel at <i>GLP Contemporary Gallery</i> , Vienna, Austria
05 – 06/2013	<i>Uniforma</i> , solo exhibition for the <i>LuftSteuer Show Window Project</i> , at Miss Baltazar's Laboratory. Vienna, Austria
04/2013	<i>The Intransigent Ticket</i> , group exhibition at the Fine Arts Gallery, California State University Los Angeles, USA
12/2012	<i>Realities & Togetherness</i> , group exhibition at the Ogms Gallery Sofia, Bulgaria
06/2012	Screening of <i>The Fox Den</i> at <i>Exkursion: Kino</i> film program, mumok kino, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
06/2012	<i>Trinomial</i> , solo exhibition at <i>V.esch (Verein für Raum und Form in der bildenden Kunst)</i> Vienna, Austria
2011	<i>FIRMA</i> , project by Ana de Almeida and Jakub Vrba. Finland (several locations) and Vienna, Austria
2011	<i>BLOCKTV</i> , online TV broadcast; project by Ana de Almeida and Jakub Vrba. Linz, Austria
2010	<i>Guided Tour</i> , radio project at Radio FRO, Linz, Austria
2010	<i>NEHMC</i> , solo exhibition at Sala Bebê (Espaço Avenida 211), Lisbon, Portugal
2008	<i>O Intervalo Entre Pesos</i> , group exhibition at Espaço Avenida 211, Lisbon, Portugal
2007	<i>7 Artes</i> , group exhibition at Gallery Francisco Tojal, Lisbon, Portugal

Curatorial work:

11 – 12/2018	<i>Archipelago Mountain</i> , exhibition by Ana de Almeida and Stephanie Misa at the Exhibition Laboratory of the Academy of Fine Arts of the University of the Arts Helsinki, Finland
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05/2018	<i>Virtual Virtue</i> , exhibition curated by Gudrun Ingenthron for Hong Zeiss and Michael Kral at Franz-Josef-Kai 3 Vienna, Austria;
06/2017	<dienstag abend> No. 87-88 Manfred Hubmann and Thomas Geiger hosted by <dienstag abend> at Kunstraum SUPER. Vienna, Austria
11/2016	<dienstag abend> No. 85 at KLUCKYLAND, group exhibition, curatorship together with Ludwig Kittinger, Fernando Mesquita, Sophie Thun and Dorota Walentynowicz. Vienna, Austria
05/2016	<dienstag abend> No. 83 at Laakos Projects. Group exhibition, several locations, curatorship together with Ludwig Kittinger, Fernando Mesquita, Sophie Thun and Dorota Walentynowicz, Various locations, Heraklion, Greece;
01/2016	<i>Rundgang 2017</i> – Curatorship of the Daniel Richter Class Exhibition, Akademie der bildenden Künste, Vienna, Austria
06 – 07/2015	<i>No Need for References</i> , a project by Ana de Almeida, Catalina Ravessoud and Mariel Rodríguez. Group exhibition at Kunsthalle Exnergasse with: Andréas Hochuli, Yota Ioannidou, Nuno da Luz, Sandra Monterroso, Berenice Olmedo and Alicja Rogalska. Vienna, Austria
12/2013 – 03/2014	<i>Dependent Publishing an Overlook on Contemporary Portuguese Artist Publications</i> a project by Ana de Almeida and Bernhard Cella at the Salon für Kunstbuch, 21er Haus Museum for Contemporary Art, Vienna, Austria

Collections:

2022	AA Contemporary Art Collection, private art collection of António and Ana Cristina Albertino, Portugal
2020	Kunstsammlung der Magistrat der Stadt Wien - Stadt Wien Kultur Art Collection of the City of Vienna, Austria

Prizes, grants and scholarship:

2022-2025	ÖAW DOC-Team Doctoral Fellowship Programme of the Austrian Academy of Sciences (together with Lena Ditte Nissen and Elif Süssler-Rohringer)
2021	Staatsstipendium Medienkunst - Austrian State Grant for Media Arts
2020	Working Grant by the City of Vienna, Austria
2017 – 2019	<i>Junior Fellowship</i> at IFK - International Research Centre for Cultural Studies in Vienna, Austria
2018	Project grant by the Austrian Chancellery for Art and Culture
2017	Travel grant European Cultural Foundation <i>STEP Beyond</i>
2015	Project grant by the Austrian Chancellery for Art and Culture
2012	Awarded with the Calouste Gulbenkian Foundation's grant for Professional Specialization and Valorization in Arts Abroad, Portugal
2011	Winner of the <i>BES Revelação</i> Art Prize. Serralves Foundation and Museum for Contemporary Art, Oporto, Portugal
2011	Working Grant by the City of Vienna, Austria
2010	LinzEXPORT grant awarded by Linz Kultur for FIRMA, collab. with Jakub Vrba. Additional support by Wien Kultur, FRAME – Finnish Fund for Art Exchange and the Arts Council of Finland
2010	LINZimPULS grant awarded by Linz Kultur for BLOCKTV, collab. with Jakub Vrba

Talks, lectures and conferences:

2022/05	Visiting Guest Speaker & Critic at the course for Visual Theory and Practice by Dr. Melanie Sindelar at the CEU - Central European University in Vienna
2021/12	Presenter , together with Christian Wimplinger, of " <i>Nie habe ich so gründlich einen Olivenbaum betrachtet</i> ". <i>Empfindsamkeit und Kooperation bei Helga Novak</i> at <i>Ein Kanon der Neuen Sensibilität: Vorschläge</i> , workshop by Teilprojekt A06 Pop, <i>Literatur und Neue Sensibilität: Theorien, Schreibweisen, Experimente</i> In Sonderforschungsbereich 1472 "Transformationen des Populären" organized by Jörgen Schäfer and Georg Stanitzek in collaboration with Roberto Di Bella and Isabella Greiner at the University of Siegen
2021/09	Presenter together with Christian Wimplinger at the International Writers' Workshop Memory and Literature organized by Dr. Lena Wetenkamp (Johannes

- Gutenberg-Universität Mainz)** and Dr. Urania Julia Milevski (**Universität Bremen**)
- 2021/08** *Phony Writings*, together with Christian Wimplinger, **speaker** at the CARPA7: Elastic Writing in Artistic Research, international colloquium on artistic research in performing arts at the **Theater Academy of University of the Arts Helsinki**
- 2021/06** *Nachhall einer Revolution: Demokratie und andere Kuriositäten*
lecture-performance. Historical, cultural and political introduction to the theater play *Catarina e a Beleza de Matar Fascistas* by Tiago Rodrigues at **Wiener Festwochen**. 24th and 25th of June, 18.30, Foyer Halle E+G Museums Quartier, Vienna
- 2021/05** **Guest talk**, together with Alicja Rogalska and Vanja Smiljanić at the seminar "Queer-Feministische Kollektive in Kunst und Kultur" by Doris Posch at the Department for Social and Cultural Anthropology of the **University of Vienna**
- 2021/05** **Moderator** of the panel discussion "Body Politics - About Emancipations, Turning Points and Transformations" with the directors Moara Passoni, Coraci Ruiz and Mattijs van de Port at the **Ethnocineca - International Documentary Film Festival Vienna**
- 2021/05** **Speaker** at "Biography in Practice", 18th Workshop of the research network Biographieforschung of the **University of Vienna**. Planning and organization by Planung und Organisation: Bettina Dausien and Amos Postner of the Department of Education of the University of Vienna
- 2021/04** **Curator and moderator**, together with Anke Dyes, Inka Meißner and Nina Kerschbaumer of the Symposium "Sharing and Responding" in the context of the exhibition *Cybernetics of the Poor*, curated by Diedrich Diederichsen and Oier Etxeberria. Cooperation between the **Academy of Fine Arts of Vienna** and the **Kunsthalle Wien**
- 2021/02** *My View*, **artist-tour** by Ana de Almeida of the exhibition *Cybernetics of the Poor* at the **Kunsthalle Wien**
- 2021/01** **Kunsthalle Wien Podcast**: Ana de Almeida, Alicja Rogalska & Vanja Smiljanić in conversation with Michael Simku
- 2020/06** **Guest lecture** at the Pool Seminar on Artistic Research, Department of Fine Arts of the **Zurich University of the Arts ZHDK**
- 2019/11** **Speaker** at the workshop *Family Frames - Perspektiven auf Intimität und Familiarität in fotografischen Medien* at the Institute for Film, Theater and Media Sciences of the **University of Vienna**
- 2019/05** **Speaker** at *Cybernetics of the Poor* International seminar, part II.

Organized by the Institute for Art Theory and Cultural Studies of the **Academy of Fine Arts of Vienna**.

- 2019/04** **Speaker** at *Cybernetics of the Poor* International seminar, part I. Organized by **Tabakalera, International Centre for Contemporary Culture** Donostía – San Sebastián, Spain
- 2018/12** **Co-organiser and speaker**, together with Stephanie Misa at the conference *Archipelago Mountain: Topographies of Alternative Imaginaries* at **Uniarts Helsinki**, Finland
- 2018/06** *The revolution's archive through family photographs and artistic discourses*, **lecture** at **IFK** - Internationales Forschungszentrum Kulturwissenschaften, Vienna, Austria
- 2018/01** **Film discussion** with Ana de Almeida and Nanna Heidenreich on *Spell Reel* by Filipa César, 2017. Moderation by Djamila Grandits and Doris Posch for *Screening Africa - contemporary perspectives on african cinemas* at **Schikaneder Kino**, Vienna, Austria
- 2017/10** **Moderation of the director talks and film discussions** with Marta Mateus (*Farpões, Baldios* 2017 PT), Bernhard Hetzenauer (*La Sombra de un Dios* 2017 AT/MX) and Juliana Antunes (*Baronesa* 2017 BR) at **VIENNALE 18**, Vienna
- 2017/06** *Internships, unpaid and underpaid work in the cultural field* (in behalf of Interndinner), **lecture** for the European Anthropology seminar at the **University of Vienna**, Austria
- 2017/05** *Burning archives*, **lecture** with Ludwig Kittinger and Phelim McConigly for the 6th International Symposium *Curating Exchange: Spaces, Functions, Fictions and Other Commons* organized by **Press to Exit, Skopje**, Macedonia
- 2016/10** *Cultural Entrepreneurship?* **Panel discussion** with Adrienne Goehler; Ana de Almeida (on behalf of Interndinner); Fabrice Starzinskas and Thomas Burkhalter. Conception and moderation by Bianca Ludewig at **Elevate – Festival für zeitgenössische Musik, Kunst und politischen Diskurs**, Graz, Austria
- 2015/10** *Extremely Precarious Limbo: Interndinner* at **Philosophy Unbound #5** with Ana de Almeida; Jakub Vrba and Mariel Rodríguez, **lecture/ theater play** at Spektakel, Vienna, Austria
- 2015/06** *No Need for References - on artistic research*, a **talk** between Ana de Almeida, Catalina Ravessoud and Mariel Rodríguez. Moderation by Gerardo Montes de Oca. **Kunsthalle Exnergasse - WUK**. Vienna, Austria
- 2014/01** *The Collective Archive* **lecture performance** at **Die Schneiderei Home.Studio.Gallery** 27.01.2014 (Masters in Critical Studies final examination)

- 2012** **Moderation** (together with Mariel Rodríguez) of the discussion and presentation of *No Order – Art in a Post-Fordist Society* (guests: Marco Scotini and Andris Brinkmanis) at the *Salon für Kunstbuch 21er Haus Museum for Contemporary Art*, Vienna, Austria
- 2011** *The distance between contemporary art and the general audience*, **lecture** for the Communication sciences and Cultural Studies seminar, Faculty of Humanities, **University of Lisbon**, Portugal

Publications

- 2022** de Almeida, Ana, Wimplinger, Christian. "Geerbte Revolution: Narrative transgenerationeller Erinnerungsübertragung". In: *Journal of Literary Theory Special Issue: Memory and Literature*. Vol. 16, No 2 (2022). Berlin: De Gruyter Urania Milevski and Lena Wetenkamp (Ed.) (in print, peer-reviewed)
- 2022** de Almeida, Ana. "The Collective Archive". In: *JAR - Journal of Artistic Research* 20. Amsterdam: Society of Artistic Research (in edition processes, peer-reviewed);
- 2021** de Almeida, Ana, Müller, Jan, Wimplinger, Christian. "Die Linke schaut nach Portugal: Reisebilder von und für die Nelkenrevolution". In: *Zusammenspiel von Text und Bild im Reisebericht*. Heft 6 von Mobile Culture Studies. Sandra Vlasta and Birgit Englert (Ed.) (peer-reviewed);
- 2021** de Almeida, Ana, Abou Hatab, Marwa, Diederichsen, Diedrich, Gankovska, Vasilena, Hille, Moira, Nitsch, Laura and Ruhm, Constanze. "Einfach dranhleiben. 10 Jahre Critical Studies – Eine Roundtable-Diskussion zum Master" In: *Big Critical Energie. Text und Kritik*. Andrea Zabriz, Leonie Huber and Valerie Ludwig (Ed.). Vienna: Schlebrügge.
- 2019** de Almeida, Ana. "The Carnation and the Rose" In: *Carnations and Velvet: Art and Revolution in Portugal and Czechoslovakia*. Prague: GHMP Prague Municipal Gallery Eds.
- 2018** de Almeida, Ana. "The House" In: *Wittgenstein House: Art, Architecture and Philosophy*. Lisbon: MAAT Eds.

- 2017** de Almeida, Ana and Misa, Stephanie. *Archipelago Mountain*. Salzburg: Galerie 5020 Eds.
- 2015** de Almeida, Ana, Ravessoud, Catalina and Rodríguez, Mariel. *No Need for References*. Vienna: Kunsthalle Exnergasse Eds.
- 2014** de Almeida, Ana; Dyes, Anke and Tirlor, Julia. “¿Selbstverwirklichung als Bezahlung? Zu den Anliegen und Praxen von Interndinner” In: *Bildpunkt Exitstrategien*. Vienna: IG Bildende Kunst, Frühling 2014
- 2012** de Almeida, Ana; Dyes, Anke and Tirlor, Julia. “... why being an intern keeps you from fighting for your workers rights.” In: *Kulturrisse Heft 04/2012*. Vienna: IG Kultur Eds.

Editorial work

- 2021-2022** Associated editor at *Undercurrents – Forum Linke Literaturwissenschaft* for the *Literatur und Care* workshop at *Literaturforum im Brecht-Haus* in Berlin and *Undercurrents* band Nr. 17 (to be published in Autumn 2022 by Verbrecher Verlag)